

Notre Dame Speech and Debate Tournament Form for Ridge Invitational

Name: _____

Date	Tournament	Attending? (Y, N, or O)	Categories (use abbreviations below)	Parent available to judge?
1/27	Ridge HS			

Categories available

1/28 Ridge HS: Var LD, Nov LD, Var PFD Nov PFD, CON, DEC, EXT, OO, IMP, INF, RB, DI, DUO, HI, Nov OI, Var OI, ACT, POI

Y = Yes (competing) , N = No, O = Observing, Var = Varsity, Nov = Novice

CON= Student Congress*, LD= Lincoln/Douglas Debate*, PFD= Public Forum Debate*

DEC= Declamation, EXT= Extemporaneous Speaking, IMP= Impromptu Speaking, INF= Informative Speaking, OO= Original Oratory, RB = Radio Broadcasting

ACT= Improvisational Acting, DI= Dramatic Interpretation, DP= Dramatic Performance, DUO= Duo Interpretation, HI= Humorous Interpretation, OI = Oral Interpretation (Prose & Poetry), POI= Program Oral Interpretation

ADFL =Allentown Diocesan Forensic League,

*No double entry allowed

I, _____, give my son/daughter permission to attend the above tournaments requested in accordance with all team rules and regulations.

Parent's Signature: _____ Date: _____

SUBMISSION DEADLINE: JANUARY 16, 2024

CHILDREN'S LITERATURE 2021

The speaker will present a 4-8 minute picture book to a child-audience, between the ages of five and ten. The speaker's demeanor, expression, and choice of literature should be considered for its appropriateness for young children so that it may be understood and appreciated. The selection

must be from a single published fictional or non-fictional volume of any genre. Material from more than one source is not allowed. The author's words as published in the literature may not be altered for this presentation with the exception that cutting is permitted, if absolutely needed. Speakers must present character lines as intended by the author and/or illustrator.

The presentation should BEGIN (no teasers) with an introduction that welcomes the child-audience to the video and story with the name of the story and/or pieces in the volume along with the author(s). The speaker should indicate their reason for choosing the literature (perhaps it's a childhood favorite, something sentimental, or a particular character that the speaker identifies with?). Finally, they should invite the child-audience to listen for a particular moral or important life lesson. The introduction should not exceed one-minute.

After reading the text, if time allows, the student is invited to share a parting message with their child-audience about the message/theme, say thank you, or goodbye. Remember, your video will be viewed and monitored by children aged five-to-ten along with their parents. Your tone and delivery should be reflective of this audience, but be careful not to speak down to the children or present the material in a way that is not age appropriate.

Be sure you provide a strong and distinguished voice, that is easily recognizable, for each character in the story. Remember, the narrator can be a character too!!

The speaker should read from the actual source and may appropriately and creatively refer to the physical cover and story illustrations throughout the performance; however, be sure they enhance the story experience and don't disrupt the flow. Speakers may sit or stand (or a combination) for the entirety of the presentation and should present with the proper proximity to the camera so the child-audience can see the illustrations (if so desired).

No costumes or props may be used in the presentation. Note: The judges will be children ages five to 10.

Videos must be uploaded by Tuesday, January 25th at 6:00PM.